

Adam Matthew Digital Accessibility Conformance Report for Products Based on the White Label Platform

WCAG Edition

(Based on VPAT[®] Version 2.4)

Name of Product/Version: Adam Matthew products in the White Label platform

Report Date: 22/01/2024

Product Description: This report is intended for all Adam Matthew products across the White Label platform. The full list of products is as follows:

- African American Communities
- Age of Exploration
- America in World War Two
- American Consumer Culture
- American History
- Children's Literature and Culture
- China, America and the Pacific
- China: Trade, Politics and Culture 1793-1980
- Church Missionary Society Periodicals
- Colonial America
- Early Modern England
- East India Company
- Eighteenth Century Drama
- Eighteenth Century Journals
- Ethnomusicology
- First World War
- Food and Drink in History
- Frontier Life

- Gender: Identity and Social Change
- Global Commodities
- Leisure, Travel and Mass Culture
- Literary Print Culture
- Market Research and American Business
- Medical Services and Warfare
- Migration to New Worlds
- Nineteenth Century Literary Society
- Popular Medicine in America
- Race Relations in America
- Poverty, Philanthropy and Social Conditions in Victorian Britain
- Service Newspapers of World War Two
- Sex & Sexuality
- Shakespeare in Performance
- Shakespeare's Globe Archive
- Socialism on Film
- Trade Catalogues and the American Home

[&]quot;Voluntary Product Accessibility Template" and "VPAT" are registered service marks of the Information Technology Industry Council (ITI)

- Victorian Popular Culture

- World's Fairs

Further product information can be found at <u>https://www.amdigital.co.uk/products</u>.

Notes: This audit report is formulated on the basis of both Section 508 standards and WCAG 2.1 guidelines. This report supersedes any of the earlier versions of the report for all Adam Matthew products on the White Label platform.

In addition, please note that most products include various "special features" that are third-party content. Any third-party content in the sites have been omitted from this audit. A list of all third-party content, along with its accessibility status across products, is provided in the appendix section of this report.

Evaluation Methods Used: Testing for each product was based on general product knowledge. Various assistive technologies and tools have been used during the audit, including: NVDA screen reader, Chrome developer tools, W3C HTML Validator, ARC toolkit, Site Improve etc.

Applicable Standards/Guidelines

This report covers the degree of conformance for the following accessibility standard/guidelines:

Included In Report
Level A (Yes)
Level AA (Yes)
Level AAA (No)
Level A (Yes)
Level AA (Yes)
Level AAA (No)
(Yes)

As WCAG 2.1 AAA is not needed, this criterion is fully expediated from this report.

Terms

The terms used in the Conformance Level information are defined as follows:

- **Supports**: The functionality of the product has at least one method that meets the criterion without known defects or meets with equivalent facilitation.
- **Partially Supports**: Some functionality of the product does not meet the criterion.
- **Does Not Support**: The majority of product functionality does not meet the criterion.
- **Not Applicable**: The criterion is not relevant to the product.
- Not Evaluated: The product has not been evaluated against the criterion. This can be used only in WCAG 2.0 Level AAA.

WCAG 2.x Report

Tables 1 and 2 also document conformance with Revised Section 508:

- Chapter 5 501.1 Scope, 504.2 Content Creation or Editing
- Chapter 6 602.3 Electronic Support Documentation

Note: When reporting on conformance with the WCAG 2.1 Success Criteria, they are scoped for full pages, complete processes, and accessibility-supported ways of using technology as documented in the <u>WCAG 2.1 Conformance Requirements</u>.

Reporting Accessibility Issues with this Website

We want as many people as possible to be able to use these websites. For example, that means you can:

- Change colours, contrast levels and fonts all website based on the White Label platform offer users an option to view content under high-contrast mode and larger font.
- Zoom in up to 300% without the text spilling off the screen content on all websites based on the White Label platform can be viewed under 300% zoom.
- Navigate most of the website using a keyboard.
- Navigate most of the website using speech recognition software.
- Listen to most of the website using a screen reader (including the most recent versions of JAWS, NVDA and VoiceOver).

Website text has also been made as simple as possible to understand.

AbilityNet contains further advice on making your device easier to use.

We are always looking to improve the accessibility of our platform. If you find any problems not listed on this report or if you think we are not meeting accessibility requirements, please email <u>support@amdigital.co.uk</u>.

What to do if you Cannot Access Parts of this Website

If you need more information on any of our products or require content in a different format like accessible PDF, please email <u>support@amdigital.co.uk</u>. We will consider your request and get back to you within 3-5 working days.

Enforcement Procedure

The Equality and Human Rights Commission (EHRC) is responsible for enforcing the Public Sector Bodies (Websites and Mobile Applications) (No. 2) Accessibility Regulations 2018 (the 'accessibility regulations'). If you are not happy with how we respond to your complaint, <u>contact the Equality Advisory and Support Service (EASS)</u>.

What are we doing to improve accessibility?

We plan to improve accessibility of all our collections by regular auditing and fixing critical issues. Any other issues identified will be tackled through a systematic product migration into the new website platform rolling from 2020.

Table 1: Success Criteria, Level A

Notes:

Criteria	Conformance Level	Remarks and Explanations
 1.1.1 Non-text Content (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	All sites on this platform were reviewed in 2021 and known outstanding editorial image content now has Alt text provided.
 1.2.1 Audio-only and Video-only (Prerecorded) (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	<i>Ethnomusicology</i> contains extensive audio-only content without transcripts. Majority of audio-only content is foreign language, including dialects which are no longer spoken. There are also cultural sensitivities around transcribing oral traditions in the field of ethnomusicology.
 1.2.2 Captions (Prerecorded) (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	Majority of prerecorded audio within synchronized media contain Captions, however some are missing.
 1.2.3 Audio Description or Media Alternative (Prerecorded) (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	Majority of prerecorded audio within synchronized media contain Captions, however some are missing.
 1.3.1 Info and Relationships (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	Information, structure, and relationships conveyed through presentation within the majority of web pages can be programmatically determined, however there are a few areas across products where this is missing. For example:

Criteria	Conformance Level	Remarks and Explanations
		 Heading levels are not labelled according to hierarchy in some pages in <i>America in World War Two</i>. Aria expandable/collapsible attributes are missing for some icons where this is relevant. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 1.3.2 Meaningful Sequence (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	Correct reading sequence can be programmatically determined across web pages for all products. There are no known defects or issues concerning this criterion.
 1.3.3 Sensory Characteristics (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	Majority of content across products successfully meets this criterion, however, there are a few areas across some web pages where text only references sensory mechanisms to indicate an object on the page. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 1.4.1 Use of Color (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	No defects or issues have been identified across our products concerning this criterion.
 1.4.2 Audio Control (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 	Supports	None of the web pages across products contain any audio that is played automatically.

Criteria	Conformance Level	Remarks and Explanations
504.2 (Authoring Tool)602.3 (Support Docs)		
 2.1.1 Keyboard (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	 Majority of the functionality across web pages are accessible via keyboard, however, a few features are still missing tab indexes. Development is taking place currently to identify such areas and implement fixes. For example: Browse by collection page in <i>America in World War Two</i> has a few features that are not keyboard accessible, such as the 'Gender' radio buttons. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 2.1.2 No Keyboard Trap (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	No known defects or issues concerning this criterion.
 2.1.4 Character Key Shortcuts (Level A 2.1 only) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	No keyboard shortcut has been implemented which only uses a single letter.
 2.2.1 Timing Adjustable (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 	Supports	

Criteria	Conformance Level	Remarks and Explanations
602.3 (Support Docs)		
 2.2.2 Pause, Stop, Hide (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 2.3.1 Three Flashes or Below Threshold (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 2.4.1 Bypass Blocks (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	All products have "skip to main" feature to allow users to bypass repeated blocks of content.
 2.4.2 Page Titled (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 2.4.3 Focus Order (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	 Majority of the site conforms to this criterion however, a few areas still require further development to achieve correct, meaningful focus order. For example: America in World War Two has pages that have focus order issues. Some pages include inactive buttons in its' focus order. In addition, their inactive state is also not announced to the user.

Criteria	Conformance Level	Remarks and Explanations
		All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 2.4.4 Link Purpose (In Context) (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	 Majority of the site conforms to this criterion however, a few areas are still missing link text. For example: In the Essay landing page within America in World War Two, each essay link is missing link text. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 2.5.1 Pointer Gestures (Level A 2.1 only) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
2.5.2 Pointer Cancellation (Level A 2.1 only) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs)	Supports	
 2.5.3 Label in Name (Level A 2.1 only) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
2.5.4 Motion Actuation (Level A 2.1 only)	Not Applicable	

Criteria	Conformance Level	Remarks and Explanations
Also applies to: Revised Section 508 • 501 (Web)(Software) • 504.2 (Authoring Tool) • 602.3 (Support Docs)		
 3.1.1 Language of Page (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	All web pages across products meets this criterion, however My Archive page does not. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 3.2.1 On Focus (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 3.2.2 On Input (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 3.3.1 Error Identification (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 3.3.2 Labels or Instructions (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 	Supports	

Criteria	Conformance Level	Remarks and Explanations
602.3 (Support Docs)		
 4.1.1 Parsing (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	Most of the web pages have remaining HTML 5 validation errors that can fail this criterion. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 4.1.2 Name, Role, Value (Level A) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	Most of the web pages have remaining HTML 5 validation errors that can fail this criterion. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.

Table 2: Success Criteria, Level AA

Notes:

Criteria	Conformance Level	Remarks and Explanations
1.2.4 Captions (Live) (Level AA)		
Also applies to:		
Revised Section 508	Not Applicable	
 501 (Web)(Software) 	Not Applicable	
• 504.2 (Authoring Tool)		
602.3 (Support Docs)		
1.2.5 Audio Description (Prerecorded) (Level AA)		
Also applies to:		
Revised Section 508	Doos not support	This issue will be mitigated through systematic product
 501 (Web)(Software) 	Does not support	migration into the new Adam Matthew platform.
• 504.2 (Authoring Tool)		
602.3 (Support Docs)		
1.3.4 Orientation (Level AA 2.1 only)		Some features across the web pages cannot be used in
Also applies to:	Partially Supports	portrait responsive view. For example, the navigation
Revised Section 508 – Does not apply		drop-down feature cannot be used under responsive
	Baga 12 of 24	

Criteria	Conformance Level	Remarks and Explanations
		portrait view. All issues are planned to be resolved by 2023.
1.3.5 Identify Input Purpose (Level AA 2.1 only) Also applies to: Revised Section 508 – Does not apply	Supports	
		Majority of the site conforms to this criterion, however there are a few areas where this is not met.
 1.4.3 Contrast (Minimum) (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	 For example: Browse by oral histories page in America in World War Two. As a workaround, users do have the ability to view the content in high contrast mode if needed. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 1.4.4 Resize text (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
1.4.5 Images of TextAlso applies to:Revised Section 508• 501 (Web)(Software)• 504.2 (Authoring Tool)• 602.3 (Support Docs)	Partially Supports	Majority of the web pages across all collections support this criterion, however, images of text are still used within My Archive page. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
1.4.10 Reflow (Level AA 2.1 only)	Does not support	None of the products meets this criterion, however this

Criteria	Conformance Level	Remarks and Explanations
Also applies to: Revised Section 508 – Does not apply		issue will be mitigated through systematic product migration into the new Adam Matthew platform.
<mark>1.4.11 Non-text Contrast</mark> (Level AA 2.1 only) Also applies to: Revised Section 508 – Does not apply	Partially Supports	 Majority of the site conforms to this criterion, however there are a few areas where this is not met. For example: Search Categories page in America in World War Two. As a workaround, users do have the ability to view the content in high contrast mode if needed. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
<u>1.4.12 Text Spacing</u> (Level AA 2.1 only) Also applies to: Revised Section 508 – Does not apply	Partially Supports	 Majority of the site conforms to this criterion, however there are a few areas across different collection, where content is lost or not readable when text spacing is adjusted. For example: In America in World War Two when text spacing is adjusted, the "histories" word gets cut out from the title. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
1.4.13 Content on Hover or Focus Also applies to: Revised Section 508 – Does not apply	Supports	
2.4.5 Multiple Ways (Level AA)	Supports	

Criteria	Conformance Level	Remarks and Explanations
Also applies to: Revised Section 508 • 501 (Web)(Software) • 504.2 (Authoring Tool) • 602.3 (Support Docs) 2.4.6 Headings and Labels (Level AA)		
Also applies to: Revised Section 508 • 501 (Web)(Software) • 504.2 (Authoring Tool) • 602.3 (Support Docs)	Supports	This criterion is met across all web pages however a few issues are present with the heading hierarchical order. These issues are mentioned within the 1.3.1 'Info and Relationships' criteria.
 2.4.7 Focus Visible (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	 Majority of the webpages conform to this criterion however a few areas in different collections do not have adequate focus visibility. For example: Document Details page within <i>Socialism on Film</i> has no focus visibility. All issues are planned to be resolved by scaled migration to new platform through 2022- 2026.
 3.1.2 Language of Parts (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Partially Supports	More information is given under 3.1.1 'Language of Parts' criteria.
 3.2.3 Consistent Navigation (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	

Criteria	Conformance Leve	el Remarks and Explanations
 3.2.4 Consistent Identification (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 3.3.3 Error Suggestion (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 3.3.4 Error Prevention (Legal, Financial, Data) (Level AA) Also applies to: Revised Section 508 501 (Web)(Software) 504.2 (Authoring Tool) 602.3 (Support Docs) 	Supports	
 4.1.3 Status Messages (Level AA 2.1 only) Also applies to: Revised Section 508 – Does not apply 	Does not Supports	Across all products, various instances that require status messages are missing. These issues will be resolved as part of systematic product migration to the new Adam Matthew platform.

Legal Disclaimer (Adam Matthew)

The information herein is provided in good faith based on Adam Matthew's audit at the time of the review and does not represent a legally-binding claim, and no warranties or guarantees are implied.

Disproportionate Burden

Adam Matthew has been publishing digital resources since 2001. Our platforms for delivering that content have been under review and are updated regularly, but some elements of legacy platforms and features developed with third parties, for example content reflow, require refactoring work that is disproportionate to the effort in building a new improved platform. Therefore, these features will be revisited / amended and any outstanding accessibility issues will be tackled as part of our migration to the new platform.

Appendix

Table below gives the list of "special features" within Adam Matthew products. These features are third-party content and have been omitted from the audit. Each of the features' accessibility status is also given – this section will indicate if the feature is accessible and, if not, if there are any work arounds e.g., the ability to download data.

Collection Name	Collection URL	Feature Available	Accessibility Status
African American Communities	https://www.africanamericancommunities.amdigital.co.uk/	Chronology: Weeksville Exhibition	None
Age of Exploration	https://www.exploration.amdigital.co.uk/	Chronology: Interactive	Accessible version
		Map: Interactive	Available to download
America in World War Two	https://www.americainworldwartwo.amdigital.co.uk/	Chronology	None
		Data Visualisation: Browse	None
		collections, browse map	None
American History	https://www.americanhistory.amdigital.co.uk/	Chronology	Accessible version
		Exhibitions	None
		Interactive Map	None
American Histories and Cultures	https://www.americanindiannewspapers.amdigital.co.uk/	Chronology	Accessible version
		Exhibitions	None
		Interactive Map	Accessible version
American Indian Newspapers	https://www.americanindiannewspapers.amdigital.co.uk/	Frequency Searches	Accessible

American West	https://www.americanwest.amdigital.co.uk/	Data Maps	None
Apartheid South Africa, 1948-	https://archivesdirect.amdigital.co.uk/Apartheid	Chronology	None
1980		Interactive Map	None
Children's Literature and Culture	https://www.childrensliterature.amdigital.co.uk/	Exhibitions	Accessible
		Frequency chart	Data list available below
China, America and the Pacific	https://www.cap.amdigital.co.uk/	Chronology	Accessible version
		Interactive Map	Accessible version
China: Culture and Society	https://www.chinacultureandsociety.amdigital.co.uk/	Chronology: Integrated	None
China: Trade, Politics & Culture	https://www.china.amdigital.co.uk/	Chronology	None
Church Missionary Society	https://www.churchmissionarysociety.amdigital.co.uk/	Chronology	Accessible version
Periodicals		Map : Interactive	None
Colonial America	https://www.colonialamerica.amdigital.co.uk/	Government Structure Chart	None
		Data Associations	None
Confidential Print: Africa, 1834-	https://archivesdirect.amdigital.co.uk/CP_Africa	Chronology	None
1966		Map: Interactive	None
Confidential Print: Latin America,	https://archivesdirect.amdigital.co.uk/CP_LatinAmerica	Chronology	None
1833-1969		Map: Interactive	None
Confidential Print: Middle East,	https://archivesdirect.amdigital.co.uk/CP_MiddleEast	Chronology	None
1839-1969		Map: Interactive	None

	Chronology	None
	Map: Interactive	None
https://www.gender.amdigital.co.uk/	Chronology	Accessible version
https://www.eastindiacompany.amdigital.co.uk/	Chronology: Integrated	None
	Map: Interactive	Able to download data
https://www.eighteenthcenturydrama.amdigital.co.uk/	Chronology	Accessible version
	Theatres of London	None
	Performance Data	None
	Associations	None
	Drury Lane Tally Sheets	None
	Biographical Dictionary	None
	London Stage Database	None
	Data Associations	None
	Data Visualisations	
https://www.18thcjournals.amdigital.co.uk/	Chronology	Accessible version
	Lady's Magazine Index	None
https://www.empire.amdigital.co.uk/	Chronology	Accessible version
	Map: Interactive Map	None
https://www.ethnomusicology.amdigital.co.uk	Musical Instruments	None
	Browse Collections	None
	https://www.eastindiacompany.amdigital.co.uk/ https://www.eighteenthcenturydrama.amdigital.co.uk/ https://www.eighteenthcenturydrama.amdigital.co.uk/ https://www.18thcjournals.amdigital.co.uk/ https://www.empire.amdigital.co.uk/	https://www.gender.amdigital.co.uk/ Chronology https://www.eastindiacompany.amdigital.co.uk/ Chronology: Integrated https://www.eighteenthcenturydrama.amdigital.co.uk/ Chronology https://www.eighteenthcenturydrama.amdigital.co.uk/ Chronology https://www.eighteenthcenturydrama.amdigital.co.uk/ Chronology Theatres of London Performance Data Associations Drury Lane Tally Sheets Biographical Dictionary London Stage Database Data Associations Data Visualisations https://www.18thcjournals.amdigital.co.uk/ Chronology https://www.empire.amdigital.co.uk/ Chronology https://www.empire.amdigital.co.uk/ Chronology https://www.empire.amdigital.co.uk/ Chronology https://www.empire.amdigital.co.uk/ Chronology Map: Interactive Map Map: Interactive Map

		Browse by Region	None
Everyday Life & Women in America	https://www.everydaylife.amdigital.co.uk/	Chronology	Accessible version
First World War	https://www.firstworldwar.amdigital.co.uk/	Chronology	None
		Interactive Map	None
Foreign Office File for China,	https://archivesdirect.amdigital.co.uk/FO_China	Chronology	None
1919-1980		Interactive Map	None
Foreign Office File for India,	https://archivesdirect.amdigital.co.uk/FO_India	Chronology	None
Pakistan and Afghanistan		Interactive Map	None
Foreign Office File for Japan,	https://www.archivesdirect.amdigital.co.uk/FO_Japan	Chronology	None
1919-1952		Interactive Map	None
Foreign Office File for Middle	https://www.archivesdirect.amdigital.co.uk/FO_MiddleEast	Chronology	None
East, 1971-1981		Interactive Map	None
Frontier Life	https://www.frontierlife.amdigital.co.uk/	Interactive Map	None
Gender: Identity and Social Change	https://www.genderidentityandsocialchange.amdigital.co.uk/	Chronology	Accessible version
Global Commodities	https://www.globalcommodities.amdigital.co.uk/	Chronology	Accessible version
		Interactive Map	None
		Price Data Visualisations	Able to download data
		Energy Data Visualisations	Able to download data

India, Raj & Empire	https://www.indiaraj.amdigital.co.uk/	Chronology	Accessible version
J. Walter Thompson: Advertising America	https://www.jwtadvertisingamerica.amdigital.co.uk/	Chronology: Externally held	None
Leisure, Travel and Mass Culture	https://www.masstourism.amdigital.co.uk/	Chronology	Accessible version
		Interactive Map	None
Literary Print Culture	https://www.literaryprintculture.amdigital.co.uk/	Chronology	Accessible version
Macmillan Cabinet Papers, 1957-	https://www.archivesdirect.amdigital.co.uk/Macmillan	Chronology	None
1963		Interactive Map	None
Market Research and American Business, 1935-1965	https://www.marketresearch.amdigital.co.uk/	Chronology	None
Mass Observation Online	https://www.massobservation.amdigital.co.uk/	Chronology	None
		Interactive Map	Accessible version
Medical Services	https://www.medicalservicesandwarfare.amdigital.co.uk/	Chronology	Accessible version
		Surviving the Civil War	None
		Florence Nightingale Papers	None
		Alexander Fleming (2020)	None
Medieval Family Life	https://www.medievalfamilylife.amdigital.co.uk/Default.aspx	Chronology	None
		Мар	None
		Family Tree	None
Migration to the New Worlds	https://www.migration.amdigital.co.uk/	Migration Map	None

		Tenement Museum Apartments, New York Start of India Emigrant Ship Grosse Ile Island Narrative Convict Database	None None None None
Nineteenth Century Literary Society	https://www.nineteenthcenturyliterarysociety.amdigital.co.uk/	Chronology	Accessible version
Popular Medicine in America, 1800-1900	https://www.popularmedicine.amdigital.co.uk/	Chronology	None
Poverty, Philanthropy and Social Conditions in Victorian Britain	https://www.povertyinvictorianbritain.amdigital.co.uk/	Chronology Frequency chart	Accessible version Data list available below
Race Relations in America	https://www.racerelations.amdigital.co.uk/	Chronology Interactive Map Roster Database Data Associations	None None None None
Service Newspapers of World War Two	https://www.servicenewspapers.amdigital.co.uk/	Chronology Interactive Map	None None
Sex & Sexuality	https://www.sexandsexuality.amdigital.co.uk/	Chronology	Accessible version Data list available

	Frequency chart	below
https://www.shakespeareinperformance.amdigital.co.uk/	Chronology	Accessible version
https://www.shakespearesglobearchive.amdigital.co.uk/	Chronology	Accessible version
	Frequency charts	Data list available below
https://www.socialismonfilm.amdigital.co.uk/	Chronology	None
	Interactive Map	None
https://archivesdirect.amdigital.co.uk/Nixon	Chronology	None
	Interactive Map	None
https://www.tradecatalogues.amdigital.co.uk/	Chronology	Accessible version
https://www.travelwriting.amdigital.co.uk/default.aspx	Chronology	Accessible Version
	Optical Entertainments Exhibition	None
https://www.archivesdirect.amdigital.co.uk/WTNA	Chronology	None
	Interactive Map	None
https://www.worldsfairs.amdigital.co.uk/	Interactive Site Plans	None
	https://www.shakespearesglobearchive.amdigital.co.uk/ https://www.socialismonfilm.amdigital.co.uk/ https://archivesdirect.amdigital.co.uk/Nixon https://www.tradecatalogues.amdigital.co.uk/ https://www.travelwriting.amdigital.co.uk/default.aspx https://www.archivesdirect.amdigital.co.uk/WTNA	https://www.shakespeareinperformance.amdigital.co.uk/Chronologyhttps://www.shakespearesglobearchive.amdigital.co.uk/Chronologyhttps://www.shakespearesglobearchive.amdigital.co.uk/Chronologyhttps://www.socialismonfilm.amdigital.co.uk/Chronologyhttps://www.socialismonfilm.amdigital.co.uk/Chronologyhttps://archivesdirect.amdigital.co.uk/NixonChronologyhttps://www.tradecatalogues.amdigital.co.uk/Chronologyhttps://www.tradecatalogues.amdigital.co.uk/Chronologyhttps://www.travelwriting.amdigital.co.uk/default.aspxChronologyhttps://www.archivesdirect.amdigital.co.uk/WTNAChronologyhttps://www.archivesdirect.amdigital.co.uk/WTNAChronology