

Accessibility statement for Quartex collections

This accessibility statement is relevant to all published AM products that are based on Quartex platform. These are:

- 1980s Culture and Society www.1980scultureandsociety.amdigital.co.uk
- Africa and the New Imperialism: www.africaandthenewimperialism.amdigital.co.uk
- AM Research Skills: www.amresearchskills.amdigital.co.uk
- American West: www.americanwest.amdigital.co.uk
- Amnesty International Archives:
www.amnestyinternationalhumanrights.amdigital.co.uk
- Apartheid South Africa: www.aparheidsouthafrica.amdigital.co.uk
- Broadcasting America: www.broadcastingamerica.amdigital.co.uk
- British Newsreels: www.britishnewsreels.amdigital.co.uk
- Central Asia, Persia and Afghanistan:
www.centralasiapersiaandafghanistan.amdigital.co.uk
- China: Culture and Society: www.chinacultureandsociety.amdigital.co.uk
- Colonial Caribbean: www.colonialcaribbean.amdigital.co.uk
- Confidential Print: Africa www.confidentialprintafrica.amdigital.co.uk
- Confidential Print: Latin America www.confidentialprintlatinamerica.amdigital.co.uk
- Confidential Print: Middle East www.confidentialprintmiddleeast.amdigital.co.uk
- Confidential Print: North America www.confidentialprintnorthamerica.amdigital.co.uk
- Conflict in Indochina: www.conflictinindochina.amdigital.co.uk
- Defining Gender: www.gender.amdigital.co.uk
- Empire Online: www.empire.amdigital.co.uk
- Everyday Life and Women in America: www.everydaylife.amdigital.co.uk
- Foreign Office Files for China: www.foreignofficefileschina.amdigital.co.uk
- Foreign Office Files for India, Pakistan and Afghanistan:
www.foreignofficefilesindia.amdigital.co.uk
- Foreign Office Files for Japan: www.foreignofficefilesjapan.amdigital.co.uk
- Foreign Office Files for the Middle East:
www.foreignofficefilesmiddleeast.amdigital.co.uk
- Foreign Office Files for Southeast Asia:
www.foreignofficefilessoutheastasia.amdigital.co.uk
- Hindi Cinema: www.hindicinema.amdigital.co.uk
- India, Raj and Empire: www.indiaraj.amdigital.co.uk
- Indigenous Histories and Cultures in North America:
www.indigenoushistoriesandculturesinnorthamerica.amdigital.co.uk
- Indigenous Newspapers in North America:
www.indigenousnewspapersinnorthamerica.amdigital.co.uk
- Interwar Culture: www.interwarculture.amdigital.co.uk
- Jewish Life in America: www.jewishlife.amdigital.co.uk
- J. Walter Thompson: Advertising America:
www.jwtadvertisingamerica.amdigital.co.uk
- Literary Manuscripts Berg: www.literarymanuscriptsberg.amdigital.co.uk
- Literary Manuscripts Leeds: www.literarymanuscriptsleeds.amdigital.co.uk

- London Low Life: www.londonlowlife.amdigital.co.uk
- Macmillan Cabinet Papers: www.macmillancabinetpapers.amdigital.co.uk
- Mass Observation Online: www.massobservation.amdigital.co.uk
- Mass Observation Project: www.massobservationproject.amdigital.co.uk
- Medieval Family Life: www.medievalfamilylife.amdigital.co.uk
- Medieval Travel Writing: www.medievaltravel.amdigital.co.uk
- Meiji Japan: www.aap.amdigital.co.uk
- Perdita Manuscripts: www.perditamanuscripts.amdigital.co.uk
- Popular Culture in Britain and America: www.rockandroll.amdigital.co.uk
- Romanticism: Life, Literature and Landscape: www.romanticism.amdigital.co.uk
- Royal Shakespeare Company Archives:
www.royalshakespearecompanyarchives.amdigital.co.uk
- Slavery, Abolition and Social Justice: www.slavery.amdigital.co.uk
- The Gilded Age: www.gildedage.amdigital.co.uk
- The Grand Tour: www.grandtour.amdigital.co.uk
- The Nixon Years: www.thenixonyears.amdigital.co.uk
- Travel Writing, Spectacle and World History: www.travelwriting.amdigital.co.uk
- Victorians on Film: www.victoriansonfilm.amdigital.co.uk
- Virginia Company Archives: www.virginiacompanyarchives.amdigital.co.uk
- Women in the National Archives: www.womeninthenationalarchives.amdigital.co.uk
- Help Site: www.help.amdigital.co.uk

Websites for each collection are run by AM. We want as many people as possible to be able to use our websites. That means our platform needs to support the following,

- change colours, contrast levels and fonts – all websites based on the Quartex platform offers users an option to view content under high-contrast mode
- zoom in up to 300% without the text spilling off the screen – content on all websites based on the Quartex platform can be viewed under 300% zoom without any functional or display issues
- navigate most of the website using just a keyboard
- navigate most of the website using speech recognition software
- listen to most of the website using a screen reader (including the most recent versions of JAWS, NVDA and VoiceOver)

We've also made the website text as simple as possible to understand.

[AbilityNet](#) has advice on making your device easier to use if you have a disability.

How accessible this website is

Few of our products include various “special features” that are third part content. Any third party content in our site have been omitted from this audit, list of all third party content along with its accessibility status across all our published Quartex products is provided in the appendix section of this report.

We are working towards making Quartex fully compliant towards WCAG 2.1 AA standards. We are aware further development is still needed under few criteria

however as of now, all Quartex collections pass majority of the A and AA criteria. Any areas where further work is needed is mentioned below.

What to do if you cannot access parts of this website

If you need information on this website in a different format like accessible PDF

- Email: support@amdigital.co.uk
- Call 01672 511821
- www.amdigital.co.uk/contact

We'll consider your request and get back to you in 7 working days.

Reporting accessibility problems with this website

We're always looking to improve the accessibility of this website. If you find any problems not listed on this page or think we're not meeting accessibility requirements, please go to www.amdigital.co.uk/contact to get in touch with us.

Enforcement procedure

The Equality and Human Rights Commission (EHRC) is responsible for enforcing the Public Sector Bodies (Websites and Mobile Applications) (No. 2) Accessibility Regulations 2018 (the 'accessibility regulations'). If you're not happy with how we respond to your complaint, [contact the Equality Advisory and Support Service \(EASS\)](#).

Contacting us by phone or visiting us in person

If you wish to get in touch with us, please do so using the information on www.amdigital.co.uk/contact.

Technical information about this website's accessibility

AM is committed to making its websites accessible, in accordance with the Public Sector Bodies (Websites and Mobile Applications) (No. 2) Accessibility Regulations 2018.

All AM websites based on the Quartex website is partially compliant with the [Web Content Accessibility Guidelines version 2.1](#) AA standard, due to the non-compliances listed below.

Non accessible content

The content listed below is non-accessible for the following reasons. All accessibility issues specified below are sub-sectioned into different sections of the WCAG 2.1 guidelines. These can be found at <https://www.w3.org/TR/WCAG21/>.

Non-compliance with the accessibility regulations

Perceivable (*Information and user interface components must be presentable to users in ways they can perceive*)

Adequate descriptions for icons are missing for elements within the search categories content block as well as within the exhibition pages. For example, the “Enter” button on exhibitions have no description when tabbed onto using a screen reader. Quartex collections that currently utilise these features are, Mass Observation Project, Perdita Manuscripts, Literary Manuscript Berg and Leeds. This fails WCAG 2.1 success criterion 1.1.1 (non-text content). We plan to identify all instances where this occurs and add adequate descriptions for icons by end 2021.

There are few contrast issues across the websites. All websites based on the Quartex platform offers users with visual impairment an option to view content in high contrast mode. However, under high contrast mode some elements still does not meet contrast requirements. These issues fail WCAG 2.1 success criterion 1.4.3 (Contrast minimum) and 1.4.11 (Non-text contrast). We plan to identify and fix these issues by end 2021.

Operable (*User interface components and navigation must be operable*)

Adequate labels are missing for some elements within the search categories content block. Quartex collections that currently utilise these features are, Mass Observation project, Perdita manuscripts, Literary manuscript Berg and Leeds. This issue fail WCAG 2.1 success criteria 2.5.3 (Label in Name). We plan to fix these issues by end 2021.

Understandable (*Information and the operation of user interface must be understandable*)

All content across our collections in the Quartex platform are fully understandable to the best of our knowledge.

Robust (*Content must be robust enough that it can be interpreted by a wide variety of user agents, including assistive technologies*)

We understand that our platform is not fully HTML 5 compliant. This issue fails WCAG 2.1 success criteria 4.1.1 Parsing and 4.1.2 Name Role Value. We plan to identify all issues and fix it by end 2021.

Status messages are present in some areas within our collections however in-order to confidently confirm compliance to this criteria, further review across our platform is needed. This issue fail WCAG success criteria 4.1.3 Status Messages. We plan to conduct this review and fix any relevant issues by end 2021.

Disproportionate burden

AM has been publishing digital resources since 2001. Our platforms for delivering that content have been under review and are updated regularly. We are committed to delivering a platform that is fully compliant to the WCAG 2.1 AA standards. As mentioned above in the “How accessible this website is” section, some of our products host “special features” which are third party content. These are omitted from the audit and accessibility considerations are not made for these feature as it would be a disproportionate burden to do so. However, we have investigated these features in our products and have listed it in the appendix section along with its state of accessibility.

Content that’s not within the scope of the accessibility regulations - N/A

How we tested this website

Quartex websites were last audited on 11/06/2021. The audit was carried out by in-house QA Analyst.

Audit for each product was based on general product knowledge. Various assistive technologies and tools have been used during the audit. Few of these include, NVDA screen reader, Chrome developer tools, W3C HTML Validator, ARC toolkit, Site Improve etc.

What we’re doing to improve accessibility

We conduct in-house accessibility audits when any new collection is published onto the Quartex platform. As Quartex is an evolving platform, we are looking to improve accessibility across our Quartex platform on a regular basis as well as fix any critical issues.

This statement was prepared on 11/06/2021 and last updated on 03/04/2024.

Appendix

Table below gives the list of “special features” within AM products. These features are third party content and have been omitted from the audit. Each of the features accessibility status is also given – this section will indicate if the feature is accessible and if not, if there are any work arounds i.e ability to download data.

Collection Name	Collection URL	Feature Available	Accessibility Status
Mass Observation Project	https://resources.amdigital.co.uk/mop/chronology/	Chronology	Partially Accessible
Literary Manuscripts Berg	https://resources.amdigital.co.uk/lmb/time/	Chronology	Partially Accessible
London Low Life	https://resources.amdigital.co.uk/llq/chronology/	Chronology	Partially Accessible
	https://www.londonlowlife.amdigital.co.uk/interactive-map	Map feature	Partially Accessible
Medieval Travel Writing	https://resources.amdigital.co.uk/mtw/chronology/	Chronology	Partially Accessible
Colonial Caribbean	https://resources.amdigital.co.uk/coc/time/	Chronology	Partially Accessible
Popular Culture	https://resources.amdigital.co.uk/rnr/chronology/timeline.html	Chronology	Partially Accessible